

# **SIDO KANHU MURMU UNIVERSITY, DUMKA**

(A State University recognized under Section 2(f) & 12(B) of the UGC Act, 1956)



## **FOUR-YEAR UNDER GRADUATE PROGRAMME (FYUGP)**

### **SYLLABUS**

**OF**

## **UNDERSTANDING INDIA (VAC) (COMMON COURSE FOR SEMESTER-I)**

**In accordance with the**

**Implementation of FYUGP in State Universities of  
Jharkhand Regulations, 2024**

***Implemented from***

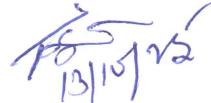
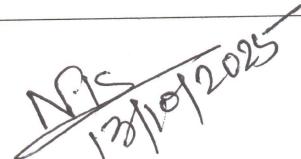
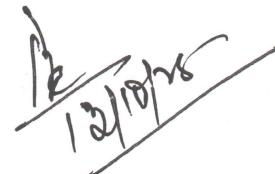
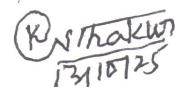
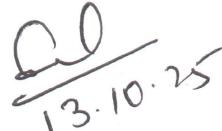
***Academic Session 2025-2029 Onwards***

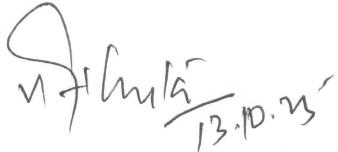
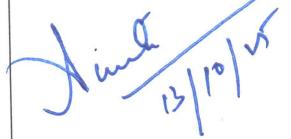
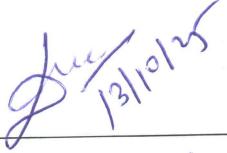
## Board of Studies

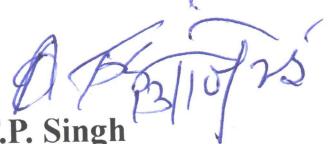
A meeting of the Syllabus Committee for the revision and finalization of the **Understanding India (Common Course)** syllabus for the Four-Year Undergraduate Programme (FYUGP), in accordance with the Implementation of FYUGP in State Universities of Jharkhand Regulations, 2024, was convened on **13.10.2025**.

The following members of the Syllabus Committee were present in this meeting. The committee unanimously accepted and recommended the syllabi, incorporating major modifications.

Members of the Syllabus Committee:

S. NO.	MEMBERS	SIGNATURE
1	<b>Dr. T.P. Singh (Chairperson)</b> Dean, Faculty of Social Science and Commerce, SKMU, Dumka	 13/10/25
2	<b>Dr. Nisha Kumari (External Expert)</b> Professor, University Department of Economics, T.M.B.U. Bhagalpur (Bihar)	 NKS 13/10/25
3	<b>Dr. Bijoy Kumar (Member)</b> Associate Professor, University Department of Political Science, SKMU, Dumka	 13/10/25
4	<b>Dr. Kalanand Thakur (Member)</b> HOD, University Department of Psychology, SKMU, Dumka	 KNT 13/10/25
5	<b>Dr. Sanjeev Kumar Sinha (Member)</b> HOD, University Department of Political Science SKMU, Dumka	 13.10.25
6	<b>Dr. Sujit Kumar Soren (Member)</b>	 SKS 13/10/25

	HOD, University Department of Sociology, SKMU, Dumka	
7	<b>Dr. Ajoy Sinha (Member)</b> Assistant Professor, University Department of Political Science, SKMU, Dumka	 13/10/25
8	<b>Dr. Achyut Chaten (Member)</b> Assistant Professor, University Department of English, SKMU, Dumka	 13.10.25
9	<b>Amita Kumari (Member)</b> Assistant Professor, University Department of History, SKMU, Dumka	 13/10/25
10	<b>Dipak Kumar Das (Invitee Member)</b> Coordinator of NEP, SKMU, Dumka	 13/10/25



Dr. T.P. Singh

Dean  
(Chairperson)  
Faculty of Social Sciences  
S.K.M. Univ. Dumka  
(Jharkhand)

## **INSTRUCTIONS FOR QUESTION SETTER**

### **1. End Semester Examination (50 Marks)**

The **End Semester Examination (ESE)** will be of **50 marks** and will also have **two groups**.

**Group A** is compulsory and will have: Five very short answer questions (1 mark each, total 5 marks)

**Group B** will have **six descriptive questions**, each carrying **15 marks**. Students need to answer **any three** (total 45 marks).

Note: Some questions may be divided into smaller parts if needed.

### **FORMAT OF QUESTION PAPER FOR END SEMESTER UNIVERSITY EXAMINATIONS**

#### **Question format for 50 Marks:**

<b>F.M. =50</b>	<b>Subject/ Code</b>	<b>Time=2Hrs.</b>	<b>Exam Year</b>
<b>General Instructions:</b>			
<ul style="list-style-type: none"><li>i. Group A carries very short answer type <b>compulsory</b> questions.</li><li>ii. Answer <b>3 out of 5</b> subjective/ descriptive questions given in <b>Group B</b>.</li><li>iii. Answer in your own words as far as practicable.</li><li>iv. Answer all sub parts of a question at one place.</li><li>v. Numbers in right indicate full marks of the question.</li></ul>			
1.	<b>Group A</b>		[5x1=5]
i. ....			
ii. ....			
iii. ....			
iv. ....			
v. ....			
2.	<b>Group B</b>		[15]
3.			[15]
4.			[15]
5.			[15]
6.			[15]

**Note:** There may be subdivisions in each question asked in Theory Examination.

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## SEMESTER – I

**COURSE:** VALUE ADDED COURSE (VAC-1)  
**PAPER NAME:** UNDERSTANDING INDIA

**TOTAL CREDITS:** 02  
**TEACHING HOURS:** 30

| <b>EVALUATION</b><br><b>(Only the End Semester University Examination will be conducted)</b> |           |
|----------------------------------------------------------------------------------------------|-----------|
| <b>Full Marks</b>                                                                            | 50 Marks  |
| <b>Duration of Exam</b>                                                                      | 1.5 Hours |
| <b>Pass Marks</b>                                                                            | 20 Marks  |

### **COURSE OBJECTIVES:**

- To provide a holistic understanding of India's cultural, social, historical, political, and philosophical foundations.
- To engage students with key ideas, institutions, and traditions that define Indian civilization.
- To encourage critical thinking about India's pluralistic society and democratic polity.
- Enable students to acquire knowledge and understanding of contemporary India from a historical and cultural perspective.
- Highlight constitutional obligations, values.
- Develop an appreciation for India's multicultural and multifaceted nature, including its social structure, cultural heritage, and Indian Knowledge Systems (IKS).

### **COURSE OUTCOMES:**

- After completing this course students will be able to know historical and cultural roots of India.
- Students will come to know in despite diversity in India there is a strong cultural bonding among the people which is strengthened through spirituality, festivals, Art and architecture.
- Students will be able to know Contemporary India with its historical perspective.
- At the end of the semester, the students will be able to appreciate the multicultural and multifaceted nature of India.

**Note:-** The aims of this syllabus is to give a basic understanding of India, without going into excessive details. It's about introducing them to key aspects of the country's culture geography History and Society.

### **COURSE CONTENTS:**

#### **Unit 1:**

a.) Bharatvarsha: concept and evolution from Vedic age to present day.

b.) Some core Indian values: Vasudheva Kutumbkam, Sarve Bhawantu Sukhinah, Sarv Dharam Sambhaw, Spirituality Over Materialism, Sustainable Development.

c.) State and Imperial formation: Rise of Janapadas, Mauryas, Kushanas, Guptas, Pallava, Cholas, Delhi Sultanat, Mughal empire, Marathas, Vijaynagara Empire, Sikhs.

d.) Unity in Diversity: Languages, Ethnic groups, Varna system, Caste system, Religions, Customs, Traditions, Family, Kinship, and Community in Indian Society.

e.) Gurukul system: Takshshila, Nalanda and Vikramshila.

## **Unit 2:**

f.) Festivals and Tirthsthal: Holi, Deepawali, Dusshara, Baishakhi, Oman, Sohrai, Karma. Dwadash Jyotirlinga, Char Dham, Kumbh, Amarnath Tatar, Kanwar yatra.

g.) Art and architecture: Hindu temple architecture: Nagara, Dravid and Vesara style; Buddha and Jain temples: Udayagiri, Sanchi, Sarnath; Rock and cave temples: Elephanta, Ajanta, Ellora; Himalayan temples: Kedarnath; Ancient and medieval temples: Mundeshwari Devi temple, Dasahawtar Vishnu temple, Khajuraho temple, Badami, Aihole temple, Mahābalīpuram temple, Sun temple Konark, Martanda mandir, Golden temple, Red fort, Taj mahal.

h.) Dance and Music: Bharatanatyam, Kathak, Kathakali, Kuchipudi, Odissi, Manipuri, Sattriya, Mohiniyattam. Bhangra, Bihu, Garba, Baha enij, Dang enij and Lagna enij (Santal dance). Music: Classical and Carnatic.

i.) British colonialism, First war of independence, Role of revolutionaries, Gandhi, and Azad Hind Fauj in freedom movement. Partition of India, Preamble and Salient features of Indian constitution. Basic principles of governance: Satyamev Jayate, Dharma chakra pravartnaye, Yatho Dharmasttao jayah, Satyam Shivam Sundaram, Gyan Vigyan Vimuktye.

## **SUGGESTED READINGS:**

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- [2]. Mohanta, Basant Kumar and Vipin Kumar Singh ed. (2012), Traditional Knowledge System and Technology in India, Pratibha Prakashan.
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- [4]. Gupta, D. (2000). Interrogating caste: understanding hierarchy and difference in Indian society. India: Penguin Books.
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[12]. Lahiri, Nayanjot. Marshaling the Past: Ancient India and Its Modern Histories. New Delhi: Permanent Black, 2012.

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