

SIDO KANHU MURMU UNIVERSITY, DUMKA

(A State University recognized under Section 2(f) & 12(B) of the UGC Act, 1956)



SYLLABUS

OF

FOUR-YEAR UNDER GRADUATE PROGRAMME (FYUGP)

FOR

ENGLISH

HONOURS/RESEARCH/PG DIPLOMA

Accordance with the

Implementation of FYUGP in State Universities of

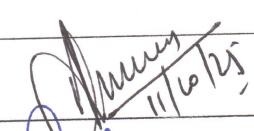
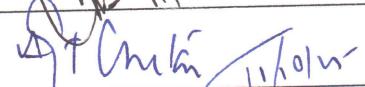
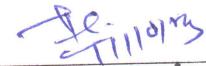
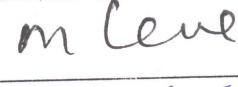
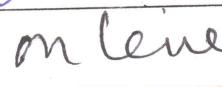
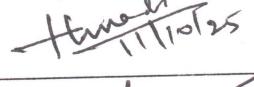
Jharkhand Regulations, 2024

*Implemented from
Academic Session 2025-2029 Onwards*

Board of Studies Meeting Proceedings

A meeting of the Board of Studies for the revision and finalization of the **ENGLISH HONS/RESEARCH/PG DIPLOMA** syllabus for the Four-Year Undergraduate Programme (FYUGP), in accordance with the Implementation of FYUGP in State Universities of Jharkhand Regulations, 2024, was convened on 11.10.2025. The following members of the Board of Studies were present in this meeting. The committee unanimously accepted and recommended the syllabi, incorporating major modifications.

Members of the Board of Studies.

S. NO.	MEMBERS	SIGNATURE
1	Dr. Parmanand Prasad Singh (Chairperson) HOD, University Department of English and Dean Humanities, SKMU, Dumka	 11/10/25
2	Prof. (Dr.) Gauri Shankar Jha (External Expert) Retd. Professor and Head, Department of English, Ranchi University, Ranchi	 on line
3	Dr. Anjula Murmu (Member) Assistant Professor, University Department of English, SKMU, Dumka	 11/10/25
4	Dr. Achyut Chetan (Member) Assistant Professor, University Department of English, SKMU, Dumka	 11/10/25
5.	Dr. (Md.) Hanif Assistant Professor, Department of English, S.P. M. College, Dumka	 11/10/25
6	Dr. Anjani Sharma (Member) Assistant Professor, Department of English, Deoghar College, Deoghar	 on line
7	Dr. Kumar Piyush (Member) Assistant Professor, Department of English, S.P. College, Dumka	 11/10/25
8	Dr. George Samuel Kisku (Member) Assistant Professor, Department of English, Godda College, Godda	 on line
9	Dr. Samy Victor Marandi Assistant Professor, Department of English, Sahebganj College, Sahebganj	 on line
10	Dr. Himadri Shekhar Dutta Assistant Professor, University Department of English, SKMU, Dumka	 11/10/25
11	Dipak Kumar Das (Invitee Member) Coordinator of NEP, SKMU, Dumka	 11/10/25

Dr. Parmanand Prasad Singh

(Chairperson)

Semester wise Subject Combination for B.A. (ENGLISH)

Semester	Course Category	Code	Papers	Credits
First Semester	Major	MJ-1	A Brief History of English Literature	4
	Associated Core/Associated Vocational	AC-1A	Select any one subject from the Associated Core Table with the guidance of the Class Teacher.	4
	Multidisciplinary Course	MDC-1	Choose any one of the following: <ul style="list-style-type: none"> Mathematical and Computational Thinking Analysis Gender Studies Goods and Services Tax (GST) Pollution Control and Waste Management 	3
	Ability Enhancement Course	AEC-1	Hindi (Compulsory)	2
	Skills Enhancement Course	SEC-1	Introduction to Computer and IT (Compulsory)	2
	Value Added Course	VAC-1	Understanding India (Compulsory)	3
	Indian Knowledge System	IKS-I	Indian Knowledge System (Compulsory)	2
Second Semester	Major	MJ-2	Understanding Literature	4
	Associated Core/Associated Vocational	AC-2B	Select any one subject either from the Associated Core subjects not studied in Semester-I or from the Associated Vocational subjects, with the guidance of the Class Teacher.	4
	Multidisciplinary	MDC-2	Choose any one of the following: <ul style="list-style-type: none"> Nutrition and Health education Digital Marketing Introduction to Indian Values and Ethics Santhal Tribes and Culture 	3
	Ability Enhancement	AEC-2	English (Compulsory)	2
	Skills Enhancement	SEC-2	Digital Communication and Data Management (Compulsory)	3
	Value Added Course	VAC-2	Environmental Studies (Compulsory)	2
	Indian Knowledge System	IKS-2	Social Awareness (Compulsory)	2
Third Semester	Major	MJ-3	Early Modern Literature	4
		MJ-4	Restoration Literature	4
	Elective Course	ELC-1A	Elective Paper-1 from the Chosen Associated Core Subject in Semester I	4

	Multidisciplinary	MDC-3	<p>Choose any one of the following:</p> <ul style="list-style-type: none"> • Indian Philosophy • Indian Cultural Studies • Kautilya's Arthashastra • Vedic Mathematics 	3
	Ability Enhancement	AEC-3	<p>Select One Language Course: Students must choose one of the following languages: Hindi, English, Bangla, Sanskrit, Urdu, Santali, Persian, or Maithili.</p> <p>Note: Students are required to study Paper-I of the language they choose.</p>	2
	Skills Enhancement	SEC-3	Computer Software, Programming and AI(Compulsory)	3
Fourth Semester	Major	MJ-5	Indian Knowledge System in English	4
		MJ-6	Augustan Literature	4
		MJ-7	Early Romantic Poetry	4
	Elective Course	ELC-1B	Elective Paper-1 from the Chosen Associated Core/Associated Vocational Subject in Semester-II	4
	Ability Enhancement	AEC-4	Paper-2 of Selected Language course in Semester-III	2
	Value Added Course	VAC-3	Health& Wellness, Yoga Education, Sports & Fitness (Compulsory)	2
Fifth Semester	Major	MJ-8	Romantic Poetry	4
		MJ-9	Victorian Poetry	4
		MJ-10	Nineteenth Century Novel	4
		MJ-11	Twentieth Century Poetry	4
	Elective Course	ELC-2A	Elective Paper-2 from the Chosen Associated Core Subject in Semester I	4
Sixth Semester	Major	MJ-12	Twentieth Century Novel	4
		MJ-13	Twentieth Century Drama	4
		MJ-14	American Literature	4
		MJ-15	Indian English Literature	4
	Elective Course	ELC-2B	Elective Paper-2 from the Chosen Associated Core/Associated Vocational Subject in Semester-II	4
<ul style="list-style-type: none"> • In the fourth year, students have two pathways: they can either complete their graduation with Honours, or with Honours with Research. • Those who wish to graduate with Honours only must follow Table-A, while those opting for Honours with Research must follow Table-B. 				

**TABLE-A FOR HONOURS ONLY
FOURTH YEAR**

Seventh Semester	Major	MJ-16	Language, Linguistics and ELT	4
		MJ-17	Literary Criticism I	4
		MJ-18	Literary Criticism II	4
	Advance Major	AMJ-1	Classical Literature: Indian and European	
	Elective Course	ELC-3A	Elective Paper-3 from the Chosen Associated Core Subject in Semester I	4
Eighth Semester	Major	MJ-19	An Introduction to Literary Theory	4
		MJ-20	Group Discussion and Dissertation	
	Advance Major	AMJ-2	Post-Colonial Literature	4
		AMJ-3	Popular Literature	4
	Elective Course	ELC-3B	Elective Paper-3 from the Chosen Associated Core/Associated Vocational Subject in Semester-II	4

**TABLE-B FOR HONS WITH RESEARCH
FOURTH YEAR**

Seventh Semester	Major	MJ-16	Language, Linguistics and ELT	4
		MJ-17	Literary Criticism I	4
		MJ-18	Literary Criticism II	4
	Research Methodology	RM-1	Research Methodology	4
	Elective Course	ELC-3A	Elective Paper-3 from the Chosen Associated Core Subject in Semester I	4
Eighth Semester	Major	MJ-19	An Introduction to Literary Theory	4
		MJ-20	Group Discussion and Dissertation	4
	Research Project/ Dissertation	RC-2	Research Project/ Dissertation	8
	Elective Course	ELC-3B	Elective Paper-3 from the Chosen Associated Core/Associated Vocational Subject in Semester-II	4

Compulsory Summer Internship:

1. If a student exits after Semester II, IV, or VI:

To receive a Certificate/Diploma/Bachelor's Degree, students must complete a summer internship/project/dissertation worth 4 credits. This should be done during the summer break of any semester within the first three years.

Note: The Certificate/Diploma/Bachelor's Degree will not be awarded without completing this internship.

2. If a student exits after Semester VIII:

Under the National Education Policy (NEP), all students must complete a 4-credit summer internship to get a Bachelor's Hons/Hons with Research/P.G. Diploma Degree.

There are two ways to complete this requirement:

- Two internships of 4 weeks each (2 credits each), or

b. One internship of 8 weeks (4 credits total)

The college will help arrange the internship, and students can complete it any time between Semester 1 and Semester 6 Summer Vacation.

Note: The Bachelor (Hons)/Hons with Research, or P.G. Diploma will not be awarded without completing the internship.

INSTRUCTIONS FOR QUESTION SETTER

1. Semester Internal Examination (25 Marks)-

The **Semester Internal Examination (SIE)** will be of **25 marks** in total, which includes **20 marks for the test** and **5 marks for attendance/Class Overall Performance**. The question paper will have **two groups**.

Group A will have two questions:

- **Question 1:** Five very short answer questions (1 mark each, total 5 marks)
- **Question 2:** One short answer question of 5 marks

Group B will have two descriptive questions of 10 marks each. Students will have to answer **any one** (total 10 marks).

The remaining **5 marks** will be given based on **class attendance** as follows:

- Up to 45% attendance: 1 mark
- 46% to 54%: 2 marks
- 55% to 64%: 3 marks
- 65% to 74%: 4 marks
- 75% and above: 5 marks

2. End Semester Examination (75 Marks)

The **End Semester Examination (ESE)** will be of **75 marks** and will also have **two groups**.

Group A is compulsory and will have:

- **Question 1:** Five very short answer questions (1 mark each, total 5 marks)
- **Questions 2:** One short answer from the first two units (5 marks)
- **Questions 3:** One short answer from the first two units (5 marks)

Group B will have **six descriptive questions from all the four units**, each carrying **15 marks**. Students need to answer **any four** (total 60 marks).

Note: Some questions may be divided into smaller parts if needed.

Question format for 20 Marks:

F.M. =20	Subject/ Code Time=1Hr.	Exam Year
General Instructions:		
i. Group A carries very short answer type compulsory questions. ii. Answer 1 out of 2 subjective/ descriptive questions given in Group B. iii. Answer in your own words as far as practicable. iv. Answer all sub parts of a question at one place. v. Numbers in right indicate full marks of the question.		
	Group A	
1.	i.	[5x1=5]
	ii.	
	iii.	
	iv.	
	v.	
2.	.....	[5]
	Group B	
3.	.....	[10]
4.	.....	[10]
Note: There may be subdivisions in each question asked in Theory Examination.		

Question format for 75 Marks:

F.M. = 75	Subject/ Code Time=3Hrs.	Exam Year
General Instructions:		
i. Group A carries very short answer type compulsory questions. ii. Answer 4 out of 6 subjective/ descriptive questions given in Group B. iii. Answer in your own words as far as practicable. iv. Answer all sub parts of a question at one place. v. Numbers in right indicate full marks of the question.		
	Group A	
1.	i.	[5x1=5]
	ii.	
	iii.	
	iv.	
	v.	
2.	.....	[5]
3.	.....	[5]
	Group B	
4.	.....	[15]
5.	.....	[15]
6.	.....	[15]
7.	.....	[15]
8.	.....	[15]
9.	.....	[15]
Note: There may be subdivisions in each question asked in Theory Examination.		

PROMOTION CRITERIA

- All students will be promoted in odd Semesters (I, III, V & VII).
- To get a promotion from Semester II to Semester III, from Semester IV to Semester V, and from Semester VI to Semester VII a student has to procure a minimum of 4 CGPA.
- However, it will be necessary to obtain a minimum credit (4) to pass in each of the subjects individually before completion of the course.

CALCULATION OF MARKS FOR THE PURPOSE OF RESULT

The passing in a subject will be based on the combined marks obtained in ECOh the internal and external examinations of the semester. However, the student must pass the theory and practical examinations separately.

SEMESTER -I

COURSE: MAJOR -1 (MJ-1)
PAPER NAME: A BRIEF HISTORY OF ENGLISH LITERATURE

TOTAL CREDITS: THEORY-04
TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

- Getting familiar with the basics of English Literature
- To know the history and lineage of English literature

COURSE OUTCOMES:

- Students will learn the outline of English literary history
- To develop interest in British English literature

COURSE CONTENTS:

UNIT-I: From Chaucer to the Early Modern Age

Topics/Terms: - The Age of Chaucer, Renaissance, Elizabethan Poetry, University Wits, Senecan Tragedy, Elizabethan and Jacobean Drama, Shakespearean Tragedy, Comedy of Humours, Metaphysical Poetry, Caroline Poetry

Authors: - Geoffrey Chaucer, William Shakespeare, Ben Jonson, Edmund Spenser, John Donne, John Milton

UNIT-II: The Restoration and the Augustan Age

Topics/Terms: - Restoration, Comedy of Manners, Heroic Tragedy, Augustan, Neo-Classicism, Characteristics of Neo-Classical Poetry, 18th Century Satire, Precursors of Romantic Revival, Four Wheels of English Novel

Authors: - John Dryden, Alexander Pope, Dr. Samuel Johnson, Henry Fielding, Jonathan Swift

UNIT-III: The Romantic and the Victorian Age

Topics/Terms: -

Romantic Revival, Romanticism, Characteristics of Romantic Poetry, Return to Nature, Impact of Industrialization, Victorian Compromise, Victorian Morality, Victorian Poetry, Pre-Raphaelite Poetry, Victorian Novel (Early and Later), Victorian Novelists, 19th Century Women Novelists

Authors: -

William Wordsworth, S.T. Coleridge, P.B. Shelley, John Keats, A.L. Tennyson, Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Thomas Hardy

UNIT-IV: The 20th Century Literature

Topics/Terms: -

Modern Psychological Novel, Stream of Consciousness Technique, Georgian Poetry, War Poetry, Modern Poetry, Realism, Symbolism, Imagism, Revival of Verse Drama, The Problem Play/ Drama of Ideas, Theatre of the Absurd, Modernism, Post-modernism

Authors: -

T.S. Eliot, W.B. Yeats, D.H. Lawrence, James Joyce, E.M. Forster, G.B. Shaw, Samuel Beckett

SUGGESTED READINGS:

- English Literature: Its History and its Significance for the life of the English-Speaking World- W. J. Long
- History of English Literature - Edward Albert
- A short History of English Literature - Sir I for Evans
- An Introduction to the Study of English Literature - W. H. Hudson

SEMESTER –II

COURSE: MAJOR -2 (MJ-2)
PAPER NAME: UNDERSTANDINGLITERATURE

TOTAL CREDITS: THEORY-04
TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

- Getting familiar with the basics of Literature
- To know the major terms of English literature

COURSE OUTCOMES:

- Students will learn the outline of literary history and literary terms
- To develop interest in English literature

COURSE CONTENTS:

UNIT-I: Genres of Literature-I

Literature: Definition, Meaning and Importance,

Poetry: Meaning and Varieties (Lyric, Ode, Sonnet, Elegy, Epic, Mock Epic, Ballad, Dramatic Monologue, Verse Drama),

Drama: Meaning and Varieties (Miracle, Morality and Mystery Plays; Comedy, Tragedy, Tragi-comedy, One Act Play)

UNIT-II: Genres of Literature-II

Novel: Meaning and Varieties (Picaresque Novel, Domestic Novel, Historical Novel, Regional Novel, Psychological Novel, Science Fiction)

Essay: Meaning and Varieties (Narrative Essay, Descriptive Essay, Argumentative Essay, Formal Essay, Personal Essay)

Other Genres: Short Story, Satire, Allegory, Fable, Parable, Autobiography & Biography, Travelogue

FYUGP SYLLABUS OF ENGLISH HONS/RESEARCH/PG DIPLOMA

UNIT-III: Literary Devices/Terms - Drama

Irony, Chorus, Comic Relief, Dialogue, Monologue, Soliloquy, Climax, Anti-climax, Mime, Spectacle, Prologue, Epilogue

Literary Devices/Terms - Poetry

Verse, Imagery, Rhyme Scheme, Internal Rhyme, Half Rhyme, Enjambment, Meter & Types of Meters, Stanza & Types of Stanzas, Blank Verse, Free Verse, Heroic Couplet

UNIT-IV: Literary Devices/Terms-Fiction

Narrative & Narrator, Theme, Motif, Character, Characterization, Plot, Sub-Plot, Exposition, Conflict, Denouement, Point of View, Flashback, Setting

Figures of Speech

Simile, Metaphor, Anti-thesis, Alliteration, Paradox, Pun, Transferred Epithet, Onomatopoeia, Anaphora, Syncedoche, Apostrophe, Hyperbole, Meiosis, Sarcasm, Metonymy, Oxymoron, Personification

SUGGESTED READINGS:

The Penguin Dictionary of literary terms and literary theory - J.A. Cuddon

A Glossary of Literary Terms - M.H. Abrams

SEMESTER -III

COURSE: MAJOR -3 (MJ-3)
PAPER NAME: EARLY MODERN LITERATURE

TOTAL CREDITS: THEORY-04
TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

- To have a good idea about the Early Modern Age
- To have a first-hand reading of the Renaissance texts

COURSE OUTCOMES:

- To be able to read and understand early Modern literature
- Critically understand the age and its culture

COURSE CONTENTS:

UNIT-I: William Shakespeare- As You Like It

UNIT-II: William Shakespeare- Macbeth

UNIT-III: Francis Bacon – Essays (Of Studies, Of Beauty, Of Adversity, Of Youth and Age)

UNIT-IV: Edmund Spenser, “One Day I Wrote Her Name”

William Shakespeare, “Shall I Compare Thee”

John Donne, “Good Morrow”

George Herbert, “Virtue”

John Milton, “On His Blindness”

SEMESTER –III

COURSE: MAJOR -4 (MJ-4)
PAPER NAME: RESTORATION LITERATURE

TOTAL CREDITS: THEORY-04
TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

- To have a good idea about the Restoration Age
- To have a first-hand reading of the Restoration texts

COURSE OUTCOMES:

- To be able to read and understand Restoration literature
- Critically understand the age and its culture

COURSE CONTENTS:

UNIT-I: William Congreve- The Way of the World

UNIT-II: George Etherege- The Man of Mode

UNIT-III: John Dryden – Mac Flecknoe

UNIT-IV: John Dryden – Absalom and Achitophel

SEMESTER -IV

COURSE: MAJOR -5 (MJ-5)

PAPER NAME: INDIAN KNOWLEDGE SYSTEM IN ENGLISH

TOTAL CREDITS: THEORY-04

TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

- To have the basic knowledge about Indian knowledge system
- Getting familiar with cult Indian and classical texts

COURSE OUTCOMES:

- Knowledge of Indian culture, tradition and heritage
- Getting into the heart of classical literature and history

COURSE CONTENTS:

UNIT-I:

Basic Tenets of Classical Indian Philosophy:

- Orthodox (Astika)
- Unorthodox (Nastika)

UNIT II:

The Bhagavad Gita

- Basic tenets of Jnana Yoga
- Basic tenets of Bhakti Yoga
- Basic tenets of Karma Yoga

UNIT-III:

The Great Indian Epics

FYUGP SYLLABUS OF ENGLISH HONS/RESEARCH/PG DIPLOMA

i. Selections from the *Mahabharata*, Sabha Parva (The Dice Game, Chapters 64-69).
[*Mahabharata*, Book Two, The Great Hall, pp 407-463; Clay Sanskrit Library, Harvard University Press].

ii. Selections from the *Ramayana* (Bala-Kanda – Sarg 21-25)

[*The Ramayana of Valmiki*. Translated by. Robert P. Goldman, Princeton University Press]

Unit IV:

i. Rasa Theory: Definitions and Basic Concepts

ii. Bhakti Tradition in Northern India

a. Kabir Das

(a) O servant, where dost thou seek me?

(b) Tell me, O Swan, your ancient tale.

b. Mirabai

(a) Mira's Colours

(b) I am Mad with Love

SEMESTER -IV

COURSE: MAJOR -6 (MJ-6)
PAPER NAME: AUGUSTAN LITERATURE

TOTAL CREDITS: THEORY-04
TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

- To have a good idea about the Augustan Age
- To have a first-hand reading of the Augustan texts

COURSE OUTCOMES:

- To be able to read and understand Augustan literature
- Critically understand the age and its culture

COURSE CONTENTS:

UNIT-I: Alexander Pope- The Rape of the Lock

UNIT-II: Jonathan Swift- The Battle of Books

UNIT-III: Samuel Johnson – Lives of the Poets (Cowley, Milton, Dryden, Pope)

UNIT-IV: Henry Fielding – Tom Jones

SEMESTER -IV

COURSE: MAJOR -7 (MJ-7)

PAPER NAME: Early Romantic Poetry

TOTAL CREDITS: THEORY-04

TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

To have a good idea about the poetry of the pre-Romantic age

- To have a first-hand reading of the major poems

COURSE OUTCOMES:

- To be able to read and understand pre-romantic age poetry
- Critically understand the age and its culture

COURSE CONTENTS:

UNIT-I: Thomas Gray- Ode on the Death of a Favourite Cat, Ode to a Distant Prospect of Eton College

UNIT-II: William Collins- Ode to Evening

William Cowper- God Made the Country

UNIT-III: Robert Burns- Ae Fond Kiss, To a Mouse, A Red, Red Rose

UNIT-IV: Willian Blake- The Lamb, The Tyger, The Poison Tree

SUGGESTED READINGS:

The Norton Anthology of English Literature: The Romantic Age

SEMESTER -V

COURSE: MAJOR -8 (MJ-8)
PAPER NAME: Romantic Poetry

TOTAL CREDITS: THEORY-04
TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

- To have a good idea about the poetry of the Romantic age
- To have a first-hand reading of the major poems

COURSE OUTCOMES:

- To be able to read and understand romantic age poetry
- Critically understand the age and its culture

COURSE CONTENTS:

UNIT-I: William Wordsworth- The Education of Nature, The Solitary Reaper, The Daffodils

UNIT-II: S. T. Coleridge – Kubla Khan, This Lime-Tree Bower My Prison

UNIT-III: P. B. Shelley- Ode to the West Wind, Ozymandias, Music when Soft Voices Die

UNIT-IV: John Keats- Ode to a Nightingale, Ode on Melancholy

SUGGESTED READINGS:

The Norton Anthology of English Literature: The Romantic Age

SEMESTER -V

COURSE: MAJOR -9 (MJ-9)
PAPER NAME: Victorian Poetry

TOTAL CREDITS: THEORY-04
TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

- To have a good idea about the poetry of the Victorian age
- To have a first-hand reading of the major poems

COURSE OUTCOMES:

- To be able to read and understand Victorian age poetry
- Critically understand the age and its culture

COURSE CONTENTS:

UNIT-I: Lord Alfred Tennyson- Break Break-Break, Crossing the Bar

UNIT-II: Robert Browning- Meeting at Night, The Lost Leader

UNIT-III: Matthew Arnold- Dover Beach, To Marguerite- Continued

UNIT-IV: C.G. Rossetti- Remember

G.M. Hopkins- Pied Beauty

SUGGESTED READINGS:

The Norton Anthology of English Literature: The Victorian Age

SEMESTER -V

COURSE: MAJOR -10 (MJ-10)
PAPER NAME: Nineteenth Century Novel

TOTAL CREDITS: THEORY-04
TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

- To have a good idea about the novels of the Victorian age
- To have a first-hand reading of the texts of the novels

COURSE OUTCOMES:

- To be able to read and understand Victorian age novels
- Critically understand the age and its culture

COURSE CONTENTS:

UNIT-I: Jane Austen- Pride and Prejudice

UNIT-II: Charles Dickens- Great Expectations

UNIT-III: George Eliot- Middlemarch

UNIT-IV: Thomas Hardy- The Mayor of Casterbridge

SEMESTER -V

COURSE: MAJOR -11 (MJ-11)
PAPER NAME: Twentieth Century Poetry

TOTAL CREDITS: THEORY-04
TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

- To have a good idea about the poetry of the Modern age
- To have a first-hand reading of the texts of the prescribed poems

COURSE OUTCOMES:

- To be able to read and understand poetry of Modernism
- Critically understand the age and its culture through the poems

COURSE CONTENTS:

UNIT-I: W.B. Yeats- The Second Coming, The Lake Isle of Innisfree

UNIT-II: Ezra Pound- In a Station of the Metro

Hilda Doolittle- Oread

UNIT-III: T.S. Eliot- Gerontion

UNIT-IV: Wilfred Owen- Futility

W.H. Auden- Look Stranger

SUGGESTED READINGS:

The Norton Anthology of English Literature: The Modern Age

SEMESTER -VI

COURSE: MAJOR -12 (MJ-12)

PAPER NAME: Twentieth Century Novel

TOTAL CREDITS: THEORY-04

TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

- To have a good idea about the novels of the Modern age
- To have a first-hand reading of the texts of the novels

COURSE OUTCOMES:

- To be able to read and understand Modern age novels
- Critically understand the age and its culture

COURSE CONTENTS:

UNIT-I: D.H. Lawrence- Sons and Lovers

UNIT-II: E.M. Forster- A Passage to India

UNIT-III: Virginia Woolf- To the Lighthouse

UNIT-IV: George Orwell- Animal Farm

SEMESTER -VI

COURSE: MAJOR -13 (MJ-13)
PAPER NAME: Twentieth Century Drama

TOTAL CREDITS: THEORY-04
TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

- To have a good idea about the drama of the Modern age
- To have a first-hand reading of the texts of the plays

COURSE OUTCOMES:

- To be able to read and understand Modern age play-texts
- Critically understand the age and its culture

COURSE CONTENTS:

UNIT-I: G.B. Shaw- Arms and the Man

UNIT-II: John Galsworthy- Justice

UNIT-III: T.S. Eliot- Murder in the Cathedral

UNIT-IV: Samuel Beckett- Waiting for Godot

SEMESTER -VI

COURSE: MAJOR -14 (MJ-14)
PAPER NAME: American Literature

TOTAL CREDITS: THEORY-04
TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

- To have knowledge and understanding of American literature
- To have a first-hand reading of the texts

COURSE OUTCOMES:

- To be able to read and understand American literature
- Critically understand the nation, age and its culture

COURSE CONTENTS:

UNIT-I: Walt Whitman- O Captain! My Captain!
 H.W. Longfellow- A Psalm of Life
 Emily Dickinson- I'm Nobody! Who are You?
 Robert Frost- Stopping by Woods on a Snowy Evening

UNIT-II: Ernest Hemingway- The Old Man and the Sea

UNIT-III: Mark Twain- Huckleberry Finn

UNIT-IV: Tennessee Williams- The Glass Menagerie

SEMESTER -VI

COURSE: MAJOR -15 (MJ-15)
PAPER NAME: Indian English Literature

TOTAL CREDITS: THEORY-04
TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

- To have knowledge and understanding of Indian English literature
- To have a first-hand reading of the texts of the syllabus

COURSE OUTCOMES:

- To be able to read and understand Indian English literature
- Critically understand the nation, age and its culture

COURSE CONTENTS:

UNIT-I: H.L.V. Derozio – My Native Land

Toru Dutt -Our Casuarina Tree

Sri Aurobindo- Transformation

R.N. Tagore- Where the Mind is Without Fear

Kamala Das- An Introduction

Nissim Ezekiel- Night of the Scorpion

UNIT-II: Vijay Tendulkar- Silence! The Court is in Session

UNIT-III: Raja Rao- The Serpent and the Rope

UNIT- IV: Aravind Adiga- The White Tiger

SUGGESTED READINGS:

Indian English Poetry since 1950: An Anthology. Edited by Vilas Sarang

SEMESTER –VII

COURSE: MAJOR -16 (MJ-16)
PAPER NAME: Language, Linguistics and ELT

TOTAL CREDITS: THEORY-04
TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

- To have idea about Language, Linguistics and ELT
- Insights into Linguistics

COURSE OUTCOMES:

- To be able to understand the annals of language system
- To be able to learn ELT for upcoming work fields

COURSE CONTENTS:

UNIT-I: Language: Definition and Characteristics of Language; Human Language vs Animal Communication; Language variation: Dialect, Register, Style, Idiolect, Pidgin, Creole

UNIT-II: Linguistics: Definition and Nature; Linguistics as a Science; Scope of Linguistics- Descriptive, Comparative and Historical Linguistics; Levels of Linguistic Analysis

UNIT-III: Basic concepts in Linguistics: Synchrony & Diachrony, Langue and Parole, Competence and Performance, Substance and Form, Syntagmatic and Paradigmatic Relations

UNIT-IV: Phonetics: Definition and Branches; The Speech Mechanism; The Organs of Speech; Relationship between Phonetics and Phonology; Phoneme and Allophone; Consonants; Vowels; Syllable; Stress; Intonation; Pitch and Rhythm

SUGGESTED READINGS:

1. The Study of Language- George Yule
2. A Textbook of English Phonetics for Indian Students- T. Balasubramanian.
3. An Introduction to Linguistics: Language, Grammar and Semantics - Puspinder Syal and D.V. Jindal.
4. Modern Linguistics: An Introduction- S. K. Verma and N. Krishnaswamy.
5. The Phonetics and Phonology of English: A Handbook- D. Thakur.
6. Fundamentals of Linguistics- R. K. Sharma
7. Introducing Phonetics- R. K. Sharma and S. S. Haider.
8. An Introductory Textbook of Linguistics & Phonetics- R. L. Varshney
9. Linguistics Made Easy- R. K. Pattanayak
10. An Introduction to Linguistics- L Selinker
11. Human and Animal Communication- Fromkin and Rodman
12. Elements of General Phonetics- D. Abercrombie
13. Spoken English for India- R.K Bansal and J.B. Harrison
14. English Pronouncing Dictionary-Daniel Jones

SEMESTER -VII

COURSE: MAJOR -17 (MJ-17)
PAPER NAME: Literary Criticism I

TOTAL CREDITS: THEORY-04
TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

- To get familiarised with the core ideas of literary criticism
- Tracing the lineage of literary criticism

COURSE OUTCOMES:

- Knowledge of the history of literary criticism from its inception
- Practical knowledge of the application of literary criticism

COURSE CONTENTS:

UNIT-I: Aristotle, *Poetics*

UNIT-II: Philip Sidney, *An Apology for Poetry*

UNIT-III: John Dryden, *An Essay on Dramatic Poesy*

UNIT-IV: Dr. Samuel Johnson, *Preface to Shakespeare*

SUGGESTED READINGS:

1. Literary Criticism: A Reading - B. Das & J. M. Mohanty
2. Literary Criticism from Plato to the Present: An Introduction- M. A. R Habib
3. Modern Criticism and Theory: A Reader- David Lodge & Nigel Wood
4. Concepts of Criticism - Rene Wellek
5. Criticism and Literary Theory1890 to the Present - Chris Baldwick
6. Literary Criticism: A Short History - Wimsatt and Brooks
7. A History of English Criticism - George Saintsbury

SEMESTER -VII

COURSE: MAJOR -18 (MJ-18)
PAPER NAME: Literary Criticism II

TOTAL CREDITS: THEORY-04
TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

- To get familiarised with the core ideas of literary criticism
- Tracing the lineage of literary criticism till present times

COURSE OUTCOMES:

- Knowledge of the history of literary criticism from its inception
- Practical knowledge of the application of literary criticism in the modern age

COURSE CONTENTS:

UNIT-I: William Wordsworth, Preface to the Lyrical Ballads

S.T. Coleridge, Biographia Literaria (Chapter XII & XIV)

UNIT-II: Matthew Arnold, The Study of Poetry & The Function of Criticism at the Present Time

UNIT-III: T.S. Eliot, Tradition and Individual Talent & Function of Criticism
Terms- 'Objective Co-relative' & Dissociation of Sensibility'

UNIT-IV: I.A. Richards, The Imagination
Cleanth Brooks, The Heresy of Paraphrase
Ronald Barthes, From Work to Text

SUGGESTED READINGS:

1. Literary Criticism: A Reading - B. Das & J. M. Mohanty
2. Literary Criticism from Plato to the Present: An Introduction- M. A. R Habib
3. Modern Criticism and Theory: A Reader- David Lodge & Nigel Wood
4. Concepts of Criticism - Rene Wellek
5. Criticism and Literary Theory1890 to the Present - Chris Baldwick
6. Literary Criticism: A Short History - Wimsatt and Brooks
7. A History of English Criticism - George Saintsbury

SEMESTER -VIII

COURSE: MAJOR -19 (MJ-19)

PAPER NAME: An Introduction to Literary Theory

TOTAL CREDITS: THEORY-04

TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks	40 Marks	

COURSE OBJECTIVES:

- To make the students develop a basic understanding of literary theories
- To enable the students to use these tools in the study or analysis of literature

COURSE OUTCOMES:

- Knowledge of the fundamentals of literary theory from its inception
- Practical knowledge of the application of literary theory

COURSE CONTENTS:

UNIT-I:

- Literary Theory- A Brief Overview; The relationship between Literature, Criticism and Theory
- Russian Formalism and New Criticism

UNIT -II:

- Structuralism
- Post Structuralism & Deconstruction

UNIT- III:

- Marxism
- Feminism
- Eco-criticism

UNIT-IV:

- Psychoanalysis

- Post-colonialism
- Reader-response Criticism

SUGGESTED READINGS:

1. *A Glossary of Literary Terms*- M. H. Abrams & Geoffrey Harpham.
2. *Beginning Theory*- Peter Barry
3. *Contemporary Literary and Cultural Theory* - Pramod K. Nayar
4. *Literary Theory: A Complete Introduction*- Sara Upstone
5. *Modern Literary Theory and Ancient Texts: An Introduction*- Thomas A. Schmitz
6. *Critical Theory Today: A User-Friendly Guide* - Lois Tyson
7. *Criticism and Literary Theory*- Chris Baldwin

SEMESTER -VIII

COURSE: MAJOR -20 (MJ-20)

TOTAL CREDITS: THEORY-04

PAPER NAME: GROUP DISCUSSION AND DISSERTATION

TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

- To enhance students' communication skills through active participation in seminars and group discussions.
- To prepare students for professional and academic settings where effective communication and collaboration are essential.

COURSE OUTCOMES:

- Students will be prepared to apply the communication and collaboration skills developed in this course to professional and academic contexts, enhancing their overall employability and academic success.

COURSE CONTENTS:

The **Head of the Department (HOD)** will divide the class into small groups. Each group will be assigned a specific topic related to their subject area. Students must work on the assigned topic under the guidance of a departmental teacher and prepare a **dissertation** based on their research.

Each student is required to submit a **typed and hardbound copy** of their dissertation **at least one week before the examination**.

Evaluation Process

1. A **group discussion** will be held within each group, conducted at the department level and chaired by the HOD. Based on their performance in this discussion, students will be awarded **internal marks out of 25**.
2. Each student's **presentation and dissertation report** will be evaluated by:
 - o **One internal examiner** (from the department), and
 - o **One external examiner**

FYUGP SYLLABUS OF ENGLISH HONS/RESEARCH/PG DIPLOMA

The **external examiner** will be appointed by the HOD and will be either:

- A **permanent Professor/Associated Professor/ Assistant Professor** from the university's postgraduate department or another constituent college,

OR

- A **retired Professor, Associate Professor, or Assistant Professor** of the university.

Evaluation Breakdown (Total 100 Marks)

- **Group Discussion** – 25 marks
- **Dissertation Report** – 25 marks
- **Presentation** – 50 marks

SEMESTER –VII

COURSE: ADVANCE MAJOR -1 (AMJ-1)	TOTAL CREDITS: THEORY-04
PAPER NAME: Classical Literature: Indian & European	TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

- Garnering knowledge about the classical literary context
- Reading through classical literary texts from India

COURSE OUTCOMES:

- To be able to understand the classical literary background
- Ability to read and analyse the literature of the classical context

COURSE CONTENTS:

UNIT-I: Kalidasa, Abhijnanasakuntalam. trans. Arthur W Ryder

UNIT-II: Bharata, Natyashastra. trans. Manomohan Ghosh, Chapter 6:
'Sentiments and Chapter 20: "The Kinds of Play'

UNIT-III: Homer: The Iliad, trans, E. V. Rieu (Non-Detailed Study)

UNIT-IV: Sophocles, Oedipus the King. trans. Robert Fagles in The Three Theban Plays

SUGGESTED READINGS:

Kalidasa, Abhijnanasakuntalam. trans. Arthur W Ryder

Bharata, Natyashastra. trans. Manomohan Ghosh

Homer: The Iliad, trans, E. V. Rieu

Sophocles, Oedipus the King. trans. Robert Fagles

SEMESTER –VIII

COURSE: ADVANCE MAJOR -2 (AMJ-2)
PAPER NAME: Post-Colonial Literature

TOTAL CREDITS: THEORY-04
TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

- Understanding the postcolonial context in literature
- Looking into the history of colonialism

COURSE OUTCOMES:

- Locating postcolonialism in the literary landscape
- Application of postcolonial theory in literature and practice

COURSE CONTENTS:

UNIT-I: Derek Walcott, A Far Cry from Africa
 David Malouf, Wild Lemons
 Pablo Neruda, Tonight I can Write
 Mamang Dai, The Voice of the Mountain

UNIT-II: Ama Ata Aidoo, The Girl Who Can
 Grace Ogot, The Green Leaves

UNIT-III: Chinua Achebe- Things Fall Apart

UNIT-IV: Jean Rhys- Wide Sargasso Sea

SUGGESTED READINGS:

The Norton Anthology of African Literature

Things Fall Apart. Penguin classics.

Wide Sargasso Sea. Penguin classics.

SEMESTER –VIII

COURSE: ADVANCE MAJOR -3 (AMJ-3)
PAPER NAME: Popular Literature

TOTAL CREDITS: THEORY-04
TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

- Understanding the concept of popular literature and fiction
- Garnering interest into modern thrillers

COURSE OUTCOMES:

- Interest in reading popular fiction across cultures
- Critical and psychoanalytic thinking abilities

COURSE CONTENTS:

UNIT-I: Detective Fiction:

Sir Arthur Conan Doyle- The Hound of the Baskervilles

UNIT-II: Science Fiction:

Aldous Huxley: Brave New World

UNIT-III: Children's Literature:

J.R.R. Tolkien- The Hobbit

UNIT-IV: Romance/Chick Literature:

Daphne du Maurier- Rebecca

SEMESTER - VII

COURSE: RESEARCH METHODOLOGY – 1(RM-1)
PAPER NAME: RESEARCH METHODOLOGY

TOTAL CREDITS: THEORY-04
TEACHING HOURS: THEORY-60

EVALUATION		
	External Exam	Internal Exam
Full Marks	75	25 (20 Written + 5 Attendance/Overall Class Performance)
Duration of Exam	3 Hours	1 Hour
Pass Marks		40 Marks

COURSE OBJECTIVES:

- To introduce students to the fundamentals of research in English Studies.
- To familiarize learners with basic research concepts, methods, and tools.
- To enable students to formulate research questions, collect and analyze data, and prepare research reports.
- To cultivate critical thinking and academic writing skills required for literary and linguistic research.

COURSE OUTCOMES:

- Understand the meaning, scope, and significance of research in English Studies.
- Identify suitable topics, frame research problems, and design methodologies.
- Use primary and secondary sources effectively.
- Apply citation styles and avoid plagiarism.
- Write research papers, reports, and projects in a systematic manner.

COURSE CONTENTS:

UNIT-I: Introduction to Research

- Meaning, objectives, and importance of research in English.
- Types of research: Qualitative, Quantitative, Historical, Analytical, Comparative.
- Basic concepts: Hypothesis, Variables, Sampling.
- Ethics in research.

Unit II: Research Design and Methods

- Selection of research topic in literature and language studies.
- Research questions, aims, and objectives.
- Methods of data collection: library research, textual analysis, interviews, questionnaires.
- Use of digital resources and online databases.

Unit III: Data Analysis and Interpretation

- Organizing notes and materials.
- Literary and linguistic analysis techniques.
- Critical approaches (overview of Formalist, Structuralist, Postcolonial, Feminist, etc. as research perspectives).
- Interpreting findings and presenting arguments.

Unit IV: Writing the Research Report

- Structure of a research paper/thesis: Title, Abstract, Introduction, Literature Review, Methodology, Findings, Conclusion, References.
- Academic writing style: coherence, clarity, originality.
- Documentation styles: MLA, APA (basic guidelines).
- Plagiarism: definition, types, and prevention.

Suggested Readings

1. Kothari, C. R. *Research Methodology: Methods and Techniques*. New Age International.
2. Gibaldi, Joseph. *MLA Handbook*. Modern Language Association.
3. MLA & APA Official Guidelines (latest editions).
4. Prasad, B. *Research Methods for English Literature*. Macmillan.
5. Dawson, Catherine. *Practical Research Methods*. Viva Books.

SEMESTER - VIII

COURSE: RESEARCH PROJECT/DISSERTATION – 1(RP/D-1)

TOTAL CREDITS: 08

PAPER NAME: RESEARCH PROJECT/DISSERTATION

Objectives: The objectives of the course are to facilitate students to carry out extensive research and develop as self-guided learning and analytical skills through problem and gap identification, development of research methodology, interpretation of findings and presentation of results.

Course Outcomes: After completion of the course, the learners will be able to:

- Gain in-depth knowledge in the major field of study.
- Design and justify research methodology.
- Utilize appropriate research methodology for data collection
- Analyze the collected data and draws conclusions accordingly.

Dissertation Guidelines:

Students who secure **75% marks or above** in the first six semesters and are interested in pursuing research at the undergraduate level may opt for the **Research Stream in the fourth year**.

In **Semester VIII**, students will undertake an **8-credit course** that includes a **dissertation** and the **preparation of a dissertation/thesis**. This course may involve laboratory work, practicums, field projects, survey analyses, or internship-based projects. Students are required to submit a comprehensive **research report** and defend their dissertation/thesis.

The HOD of the department has to allot supervisor to the students from among the permanent faculty members who have PhD degree, after that the students have to select a research problem with the help of the supervisor and they have to submit a summary or research proposal to the department. Thereafter, the HOD of the department will organize a meeting of the Departmental Research Committee and after the presentation of the student the committee will approve or reject his/her synopsis/research proposal. Students will start their research work after getting approval from the department research committee.

At the end of the semester the student has to submit the project thesis/ dissertation to the department and after that the department will conduct an open viva-voce examination for the students in the presence of the external member as well as the internal member.

FYUGP SYLLABUS OF ENGLISH HONS/RESEARCH/PG DIPLOMA

The Department Research Committee will be constituted from the following persons:

1. HOD of the Department–Chairmen
2. Dean, Faculty of Commerce- External member
3. HOD, University Department- External member
4. At list two permanent faculty member of the department (Nominated by HOD)- Member

External members can be any of the following:

1. Permanent professors working in the postgraduate department of the university or other colleges who have the qualification to become PhD supervisors.

OR

2. Retired Professor/Associate Professor/Assistant Professor of the university who has been supervise PhD scholar.

OR

3. Professor/Associate Professor/Assistant Professor of the outside university who has been supervise PhD scholar.

Note- Minimum three external examiner lists will be sent by HOD through concern college principal to controller of examination, SKMU, Dumka for final approval. In that list priority will be given as per order mentioned above.

The evaluation will be based on the following criteria:

- Project dissertation design
- Methodology and content depth
- Participation in an internship programme with a reputed organization
- Application of research techniques in data collection
- Data analysis
- Report presentation
- Presentation style
- Results and discussion
- Future scope
- References

Marks Distribution

Marks will be distributed as follows:

- Assessment of Project Synopsis: **50 marks**
- Assessment of Project Thesis: **100 marks**
- Viva-voce: **50 marks**
